

# JOHN F. MCGRANE

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## EDUCATION

- 2004 **Master of Fine Arts**, 4.0 GPA, School of Art and Art History,  
University of South Florida, Tampa, FL, Printmaking & Sculpture
- 2000 **Bachelor of Fine Arts**, Magna Cum Laude, Department of Art,  
University of Northern Iowa, Cedar Falls, IA, Printmaking & Graphic Design

## SELECT EXHIBITIONS AND PROJECTS

- 2008 **Solo Exhibition**, *Banking on Ruins*, O'Brien Art Gallery, Harriman, TN
- 2007 **Faculty Exhibition**, *Metamorphosis*, Roane State Community College, Harriman, TN
- 2006 **Historical Revision**, "Uncovering Lost Knoxville" project, the aim of this project is to alter the recent history of Knoxville through extended international distribution of "tourist" postcards, August 2006 - Present
- Two Person Exhibition**, *The Young Royalty Complex*, Fluorescent Gallery, Knoxville, TN
- Group Exhibition**, *It's Not Just a Label*, Presented by ShawnJohn and Friends,  
Gallery 1010, Knoxville, TN
- 2005 **Group Exhibition**, *Mighty Mud Holiday Invitational Show and Sale*,  
Mighty Mud Gallery, Knoxville, TN
- Group Exhibition**, *NoFacsimile*, Fluorescent Gallery, Knoxville, TN
- Group Exhibition**, *The Big Orange Show*, 1010 Gallery, Candy Factory, Knoxville, TN
- Installation**, "Parasitic Enhancements" project, installed throughout Tampa,  
November 2004 - July 2005
- Group Exhibition**, "Dirty Dozen" Presents *Transcendence*, Centre Gallery, USF
- 2004 **Group Exhibition**, *Industrial Carnival*, Sarasota Arts Center, Sarasota, FL
- Group Exhibition**, *For All the Wrong Reasons*, USF Contemporary Art Museum
- Group Exhibition**, *Industrial Carnival*, Bustillo Cigar Factory, Tampa, FL
- MFA Exhibition**, *Apmat*, Lemon Studio, Tampa, FL
- Group Exhibition**, *Cirque du Gato*, Matthews Art Gallery, Tampa, FL
- Invitational Exhibition**, *First Annual Ceramics Invitational*, Oliver Gallery, Tampa, FL
- 2003 **Juried Exhibition**, *Gala Corina: Milagro*, Historic Ybor Square, Tampa, FL
- Juried Exhibition**, *27th Annual Juried USF Student Art Exhibition*,  
USF Contemporary Art Museum
- Group Exhibition**, *Art & Wine For A Cause*, Matthews Art Gallery
- Group Exhibition**, *Dome Piece*, OBJEX Artspace, Miami, FL

- 2002 **Solo Exhibition**, *DiaspOracle Orifice*, Centre Gallery, Marshall Center, USF  
**Two-Person Exhibition**, *Edible Content (Super Fresh Yo)*, FAS Project Space, USF  
**Group Exhibition**, *Gala Corina: Sanctuary*, The Sanctuary, Tampa, FL  
**Juried Exhibition**, *26th Annual Juried USF Student Art Exhibition*,  
 USF Contemporary Art Museum  
**Juried Exhibition**, *9th Annual All Florida Show*, Centre Gallery,  
 Marshall Center, USF  
**Juried Exhibition**, *Southern Graphics Council Juried Student Show*,  
 New Orleans, LA
- 2001 **Solo Exhibition**, *Crackemon*, Light Box Space, Fine Arts Hall, USF  
**Group Exhibition**, *Collage*, Centre Gallery, Marshall Center, USF
- 2000 **Solo Exhibition**, *The Prey's Revolution*, Dean's Triangle, Kamerick Art Building,  
 University of Northern Iowa  
**Solo Exhibition**, *Senior Retrospective*, Vibe Gallery and Coffee House,  
 Cedar Falls, IA  
**BFA Exhibition**, *The BFAs and Other Oddities*, Maucker Union, UNI  
**Juried Exhibition**, *NIACC Annual Juried Student Art Show*, Northern Iowa Area  
 Community College, Mason City, IA  
**Juried Exhibition**, *Iowa College Salon XXII*, Brunnier Gallery,  
 Iowa State University, Ames, Iowa  
**Juried Exhibition**, *Midstates Graphic Design Competition*, Concordia University,  
 Seward, NE  
**Juried Exhibition**, *University of Northern Iowa Annual Juried Student Art Show*,  
 Department of Art, KAB, UNI

## TEACHING AND WORKSHOPS

- 2007 **Instructor**, Campbell's Clay Studio, Monoprint Workshop for the  
 East Tennessee Art Education Association, Spring 2007 Regional Conference
- 2006 **Adjunct Instructor**, Roane State Community College, Art Appreciation  
**Instructor**, Campbell's Clay Studio, Linocut Workshop for the  
 East Tennessee Art Education Association, Spring 2006 Regional Conference
- 2005 **Adjunct Instructor**, University of South Florida, Beginning Sculpture
- 2004 **Adjunct Instructor**, USF, Beginning Sculpture  
**Adjunct Instructor**, USF, Beginning Printmaking (Lithography)  
**Graduate Teaching Associate**, USF, Beginning Sculpture
- 2002-03 **Graduate Teaching Associate**, USF, 3 semesters of Beginning Printmaking
- 2002 **Graduate Teaching Associate**, USF, Fabrications II  
 (Foundations, 2D/3D/4D conceptual focus)
- 2001 **Graduate Teaching Associate**, USF, Fabrications I  
 (Foundations, 2D/3D/4D technical focus)

2001-02 **Teaching Assistant**, USF, 2 semesters, assisted Professor Brad Shanks in Beginning Printmaking, maintained print facility (press maintenance, built squeegees and screens), gave various lectures and demonstrations, led critiques, graded student work, archived print collection, researched and developed digital print library

## PROFESSIONAL EXPERIENCE

- 2007 **Juror** for the 2007 Roane State Annual Student Art Exhibition
- 2006 **Printer**, Assisted and advised painter George Rush with a limited edition Aquatint while he was an Artist-in-Residence at the University of Tennessee
- 2005 **Installation Staff**, Contemporary Art Museum, Institute for Research in Art, USF, Installation of Transportable City and Watch Towers for the Los Carpinteros' mid-career retrospective *Inventing the World*
- 2003-05 **Production Assistant**, Graphicstudio, Institute for Research in Art, USF, Research and development of new art making techniques and creation of work for a variety of artists including Roxy Paine, Keith Edmier and Los Carpinteros
- 2004 **Curator**, Organized a group show of recent USF graduates at the Contemporary Art Museum called *For All The Wrong Reasons*
- 2002 **Coordinator**, USF, I worked with a fellow graduate student to plan and organize a symposium dealing with African Diaspora entitled *Discerning Diaspora*. We funded the symposium with grants received from the Stuart Golding Endowed Chair and the University Lecture Series and collaborated with the USF Contemporary Art Museum. Participants included Rory Bester, Rozalinda Borcila, Maria Magdalena Campos-Pons, Amanda Carlson, Odili Donald Odita and Berni Searle
- 2001 **Technical Consultant**, USF, Assisted and advised visiting South African artist, Colin Richards, in creating a body of digital prints for his show, *Works-In-Progress* at the FAS Projects Gallery
- Guest Lecturer**, University of Northern Illinois, Dekalb, IL
- 1998-00 **Illustrator**, North America Review, Contributed illustrations for a bi-monthly literary magazine

## AWARDS, HONORS, AND SCHOLARSHIPS

- 2003 **9/11 Public Art Memorial Finalist**, USF  
**Ann McKeel Ross Award**, 27th Annual Juried USF Student Art Exhibition, USF Contemporary Art Museum, Tampa, FL  
**Jane and Harrison Covington Scholarship**, School of Art and Art History, USF

**Paris Travel Scholarship**, School of Art and Art History, USF  
**Research Grant**, School of Art and Art History, USF

2002 **Julia Terwilliger Memorial Scholarship**, School of Art and Art History, USF  
**Purchase Award**, *Southern Graphics Council Juried Student Show*,  
New Orleans, LA

2001 **Rosenquist Scholarship**, School of Art and Art History, USF

2000 **Honorable Mention - Color Illustration**, *Midstates Graphic Design Competition*,  
Concordia University, Seward, NE

1999 **Department of Art Annual Merit Scholarship**, UNI  
**Dean's Purchase Award**, *University of Northern Iowa Annual Juried Student  
Art Show*, UNI  
**Best of Show**, *NIACC Annual Juried Student Art Show*, Northern Iowa Area  
Community College, Mason City, IA

## COLLECTIONS

**The Amity Art Foundation Inc**, Woodridge, CT  
**Dean of Humanities and Fine Arts Collection**, UNI

## ORGANIZATIONS

2003-07 **College Art Association**

2002-05 **Gala Corina**, Tampa, FL, An organization run by local artists that refurbishes  
historic buildings and brings them back to the community, then hosts  
an exhibition

1999-00 **Arts UNI**, UNI  
**Blank Slate Design Group**, UNI

1998-01 **Cedar Bend Humane Society**, Waterloo, IA, volunteer work with cats